

## **Drs. Emilie Caroline Hudig, Rotterdam 1973**

Born: 1973 in the Netherlands. Lived Rotterdam, London, Brussels and Spain. Currently based in Amsterdam.

Studied Cultural Anthropology (Visual Anthropology) and MediaStudies at the University of Amsterdam - graduated 2000.

Documentary and Portrait Photography at the Photocademy, Amsterdam - graduated 2007

### **Exhibitions & Grants:**

- 2007 Graduation exhibition in LOODS 6, Amsterdam and Pictura at Noorderlicht festival Groningen
- 2007 Nominations for the Photo Academy Award by de Volkskrant, de Standaard and Foam
- 2007 Winner of the award for new talent in Foam3h  
[www.photoacademyaward.nl](http://www.photoacademyaward.nl)
- 2009 Grant for publishing photobook 'Controle | In control' from The Netherlands Foundation for Visual Arts, Design and Architecture  
[www.fondsbkvb.nl](http://www.fondsbkvb.nl)
- 2009 'Control' exhibited at FOAM3h [www.foam.org](http://www.foam.org)  
Book presentation 'Controle | In control' published by Mets&Schilt  
[www.schiltpublishing.com](http://www.schiltpublishing.com)
- 2010 Selected for Reflexions Masterclass; a two year international photography masterclass curated by Giorgia Fiorio and Gabriel Bauret.  
[www.reflexionsmasterclass.org](http://www.reflexionsmasterclass.org)
- 2010 Gained a grant from The Netherlands Foundation for Visual Arts, Design and Architecture on a project about the Dutch Nobility  
[www.fondsbkvb.nl](http://www.fondsbkvb.nl)
- 2010 Winner Zilveren Camera 'Photo story of the year 2009'  
[www.zilverencamera.nl](http://www.zilverencamera.nl)

Before becoming a professional photographer I worked as a researcher for a range of different television programmes - gaining experience in research, production and editing.

In my role as a photographer I am often working on long term projects (i.e. the book 'Controle | In control', the assignment on Dutch Nobility called 'No Title' and my project 'All I Understand', a personal poetic project on the theme of vulnerability and perishableness. The other side of my work involves portraiture for a wide range of clients including: magazines, company reports etc.

Clients: Internationale Samenwerking, Nieuwe Revu, George, het Advocatenblad, Crossmarks; Bovag, Rechtbank Amsterdam, Baker Mc Kenzie, Commissie Gelijke Behandeling, Preek van de Leek, Prins Bernhard Cultuurfonds, Mediapartners.

Work-shops for de Wereldomroep and for young Moroccan girls by Chebba Meidenplaza.